

# SKYTRANS

Inflight Magazine

ISSUE THREE | MARCH 2018





# On the cover



**Artist: Silas Hobson**  
**Title: Ancestral Guardians**  
Size: 90cm x 90cm  
Medium: Acrylic on Canvas  
Catalogue No: 17-116  
Lockhart River



## ARTIST PROFILE: *Silas Hobson*

Silas Hobson was born in May 1978. He comes from the Kuuku Yau/Wuthathi language group. Silas Hobson is a naturally talented and gifted artist and was one of the original ART GANG members. He started painting in 1996 and over the years has established a solid mark as a leading Indigenous Australian artist from Lockhart River. Silas Hobson's works capture his ancestral spirits and the link to culture, tradition, language, stories, and way of life, both past and present. His paintings also depict the desires of the ancestral spirits and great elders of the past and present, to preserving the life and values that have given identity to language and clan group in Lockhart River.

Silas Hobson has exhibited in both solo and group exhibitions in Hobart Tasmania, Cairns, Brisbane, Perth, Sydney, Darwin, Cape York Queensland, Warrnambool Victoria Melbourne, Canberra, Cooktown Queensland, Alice Springs Northern Territory, Melbourne, Spoleto Italy, Georgia USA, Houston Texas USA, Virginia USA, Brittany France and Santa Fe New Mexico USA.

### Artist Statement:

We all have our different styles that speak about our traditional ways, stories and beliefs. I tell my story through prints and paintings. Our life here centres on our relationships with each other, and with the land, the sea and the domestic and wildlife animals. My works are a contemporary response to the traditional culture and way of life in my home country.

A lot of my paintings are about people coming together, white people, black people, all kinds of people and even spirit people. Most of my works are about listening and yarning amongst each other, teaching, learning about each other, their way and our way and their culture and our culture. I enjoy my art and I am happy that my art can go to places and homes where I know that I too have been welcomed through arts.

**Collection:** National Gallery of Australia, Art gallery of New South Wales, Queensland Institute of Technology Odgeroo Collection, Flinders University Collection, ATSIC Permanent Collection Canberra, Wollongong University Permanent Collection and Queensland Art Gallery.

To see more of Silas and his fellow artists' work, visit: <http://lockhartriverart.com.au/>





## LOCKHART RIVER COMES TO TEXAS!

It is a long journey – almost 10,000 miles by air in fact – from Lockhart River to Houston, Texas!

In October 2017, senior painters from the Lockhart River Art Centre, Silas Hobson and Irene Namok, along with Art Centre Manager Enoch Perazim and his wife Lisamarie, headed to Houston for the opening of the exhibition, Sandbeach Country, at Booker-Lowe Gallery.

Sandbeach Country is the fifth exhibition of Lockhart River work at the gallery, which is the longest-running Australian Aboriginal art gallery in the Americas. The show featured new works by ten artists and attracted dozens of collectors and art lovers during its two-month run.

Booker-Lowe has represented Lockhart River in the United States since 2004, after owner Nana Booker met artists and then Art Centre Manager Sue Ryan at the University of Virginia's prestigious Kluge-Ruhe Institute of Aboriginal Art in 2003. Instantly attracted to their exciting new interpretations of ancient traditions, Booker immediately invited the group to Texas for an exhibition.

Silas Hobson was one of three artists who participated in that first exhibition, 'Hot, Hotter, Hottest,' a title taken from three glowing reviews by art critics, so it was very special to have him return, with his superb new work, in 2017. This was Irene Namok's first visit to Texas, but her paintings have long been favorites of our clients, too.

*"The painters of Lockhart River are among the most innovative and acclaimed Australian indigenous artists, and consistently excite our collectors and Texas arts writers with their imaginative, colourful, and sophisticated works," said Booker. "It is an honour for us to represent Lockhart River artists in the United States, and always exciting for us to welcome our Cape York 'family' back to Texas!"*

By Nana Booker AM  
Honorary Consul Emeritus of Australia and owner,  
Booker-Lowe Gallery  
[www.bookerlowegallery.com](http://www.bookerlowegallery.com)



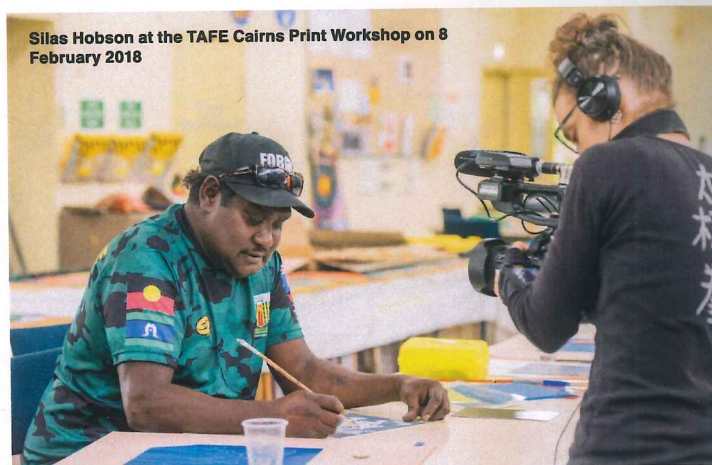
LEFT TO RIGHT:  
Artist Silas  
Hobson and  
Corporation  
Manager Enoch  
Perazim. Photo  
taken at Booker  
Lowe Gallery  
on 21 October  
2018.



LEFT TO  
RIGHT: Artist  
Silas Hobson,  
Nana Booker  
- Owner of the  
Booker Lowe  
Gallery, Artist  
Irene Namok,  
Corporation  
Manager  
Enoch Perazim,  
Lisamarie  
Perazim at the  
Booker Lowe  
Gallery.



Fiona Ameenyo working on her prints at the Print Workshop at TAFE Cairns on 8 February 2018



Silas Hobson at the TAFE Cairns Print Workshop on 8 February 2018



### Irene Namok

Irene is one of the leading established Lockhart River artists. Irene has exhibited extensively in both solo and Lockhart River group exhibitions in Cairns, Brisbane, Sydney, Melbourne, Hobart Tasmania, Perth, Darwin, Houston Texas, Paris France and in Singapore. Irene is known for her contemporary abstract paintings that underpins her footprint as an Indigenous Australian artist.



**Artist:** Irene Namok  
**Title:** Best days with my family  
**Size:** 92cm x 89cm  
**Medium:** Acrylic on Linen  
**Price:** \$2, 500  
**Catalogue No:** 18-22



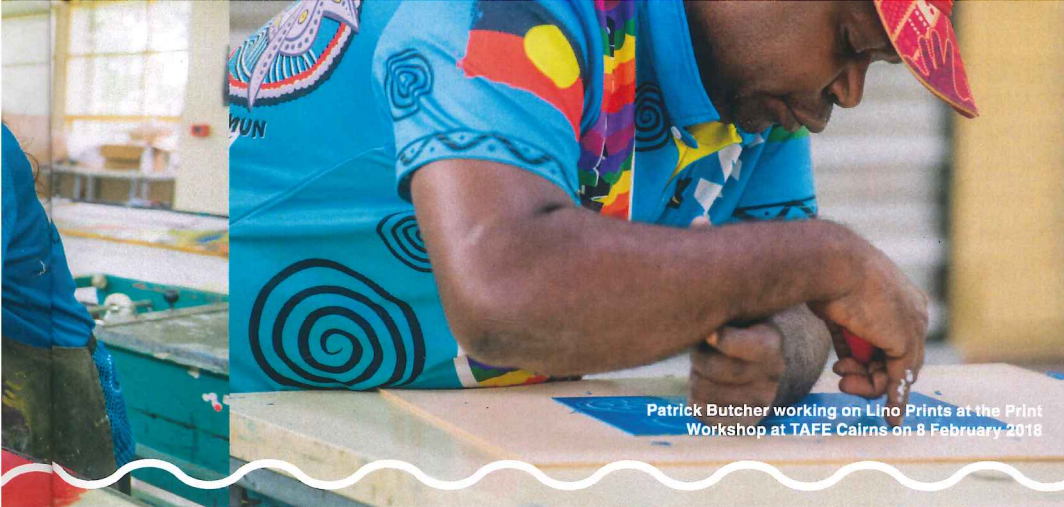
### Patrick Butcher

Patrick's work is a contemporary take on a range of subjects which he plans before starting. His work is a combination of links to his strong cultural traditions, land, sea and language heritage. Patrick paints 100% with his left and right hand palms. No brushes are used in any of his paintings. This painting is currently available for sale at the Lockhart River Art Centre.

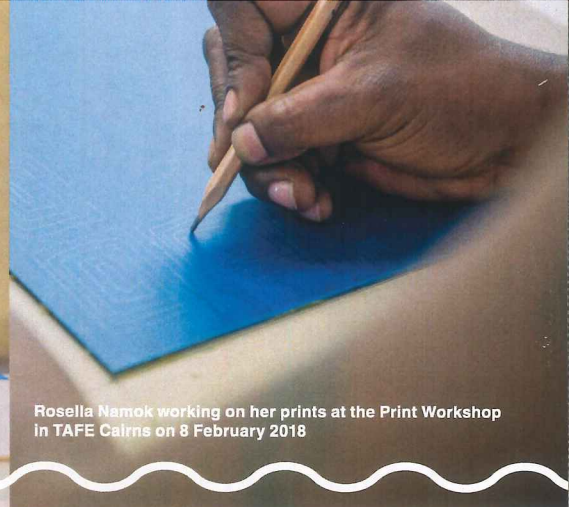
**Artist:** Patrick Butcher  
**Title:** Ngaachi - I - Maka -na: Laugh one's head off  
**Brief Story:** This painting represents how laughter is a good thing to combat stress, depression and anxiety.  
**Size:** 97cm x 94cm  
**Medium:** Acrylic on Canvas  
**Price:** \$1, 200  
**Catalogue No:** 16-125







Patrick Butcher working on Lino Prints at the Print Workshop at TAFE Cairns on 8 February 2018



Rosella Namok working on her prints at the Print Workshop in TAFE Cairns on 8 February 2018

# LOCKHART RIVER ART CENTRE'S JOURNEY TO GREATER SUCCESS

Dear Skytrans' Passenger,

Lockhart River Arts Centre is delighted to meet you on your flight today. As you settle into your flight, we take this opportunity to share with you our recent achievements. We also highlight our plans for 2018 for our journey to a destination called 'Greater Success'. We invite you to meet us at this destination. We have reserved a space for you called 'Valued Customer'.

Lockhart River Arts is a blend of contemporary bodies of work with individual styles, that captures rich cultural heritage, generational, ancestral and personal life stories of sea, river and landscape.

2017 was full of challenges, but we were able to overcome them together as a team. Our artists stepped up to the challenge and committed themselves with passion, enthusiasm and courage to share to the world a rich art, cultural and traditional identity from Lockhart River. With a total of 23 active registered artist members and aged between 35 and 82 years, the artists came forward to complete what would become a successful year. We achieved the following:

- completed four group exhibitions in Australia, one group exhibition in the United States of America, completed five solo exhibitions in Australia
- attended and sold artworks at two Gala dinner events at Brisbane Club and Hollywood Los Angeles
- attended the Cairns Indigenous Art Fair in July and Darwin Aboriginal Art Fair in August
- completed two capacity building workshops through Arts Queensland
- completed a workshop with Arts Law Australia
- issued nine copyright licenses
- visited key partner galleries and institutions to firm up plans for 2018-2019
- provided art materials and work space for Lockhart River State School art programs throughout the year.
- undertook and completed Community Arts Electric

Power Pole Project in Lockhart River

- launched our new website in March 2017
- attended one Indigenous Arts Centre Alliance (IACA) conference in Gove Northern Territory
- signed with the Department of Correctional Services Queensland as a community service facilitator through external Art Centre yard maintenance program
- concluded our year with the Annual General Meeting in November and Christmas sales with selected galleries.

In 2018, our market engagement will see a predicted 25% growth across the full spectrum of the business which includes artist development workshops offsite, and new product development in print, etching and fabric design. The first successful exhibition in January this year was with Art Mob Fine Aboriginal Art Gallery in Hobart, Tasmania. In February, five of our artists completed a print workshop at TAFE Cairns, facilitated by KickArts Contemporary Gallery. We have confirmed exhibitions in Cairns, Brisbane, Sydney, Victoria, Hobart and Perth and will attend the art fairs in Cairns and Darwin. We have international exhibitions planned in Germany and the United States of America. We are always on the lookout for new markets that don't impede on our current geographical engagements. We also have a confirmed exhibition in Canberra in 2019.

Skytrans has been generous to our Arts Centre annually through provision of free freight and three return flights for Artists to attend the Cairns Indigenous Art Fair.

Our GPS has been set to Greater Success, so come visit our Art Centre and take home a piece of art treasure. Find us on Facebook or log on to [www.lockhartriverart.com.au](http://www.lockhartriverart.com.au)

**Written by Enoch Perazim  
Corporation Manager  
Lockhart River Arts Indigenous Corporation.**

**+ Lockhart River Arts Indigenous Corporation is a current recipient of Arts Queensland's BIA and IRADF program and Department of Communications and the Arts IVAIS program.**